

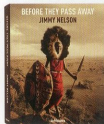
# OUT THERE

## IN PRINT

BOOK OF THE MONTH

### Before They Pass Away Jimmy Nelson

- » *teNeues*
- » 978-3-8327-97577
- » £100, *hardcover*



Jimmy Nelson's dazzling landmark project, *Before They Pass Away*, reminds us how preserving cultural multiplicity is key to a colourful, vibrant and interesting world. Divided into 19 sections according to the tribal cultures he has photographed, each chapter opens with a brief description of their origin, traditions, beliefs, and daily life.

Looking through this mammoth book and examining the wide variety of images – from Kazakhs in Mongolia to gauchos in Argentina – it becomes clear that Nelson's purpose is to inform the reader and honour his subject.

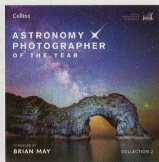
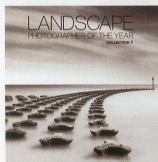
A foreword by historian and writer Mark Blaise further explains Nelson's desire to record these tribes, and his personal need to save them from anonymity.



© Jimmy Nelson - courtesy of teNeues Verlag

Captured with a large-plate field camera, Nelson's insightful portraits are set against some of the world's most pristine landscapes, emphasising

how their association with nature is intrinsic to their culture. Although a hefty book to pick up, you'll find it impossible to put down.



### Landscape Photographer of the Year, Collection 7

- » 978-0-7495-75168
- » £25, *hardcover*

The success of this book is its presentation of how the British landscape is a limitless subject for photographers. Showcasing the winning and commended images from the seventh Landscape Photographer of the Year competition, the book is divided into five chapters, each with sub-sections for adult and youth categories. Images range from classic shots of the Scottish Highlands to industrial and urban environments. A foreword by leading landscape photographer and competition

founder Charlie Waite discusses the current climate of photography, and reflects on the debate many have participated in: the art of photography



© Lucas Wavell / Landscape Photographer of the Year

and the patience required, versus the instant gratification we can get in the digital age. Perhaps a few comments from the judges about this year's entries, and why the winning images stood out from the rest, might benefit the readers, but this is, nonetheless, a great resource for any landscape photographer. Turn to page 36 for our pick of the best images from this year's LPOTY

### Trutg dil Fleem: Seven Bridges

- » *Verlag Scheidegger & Spiess*
- » 978-3-8588-13749
- » £52.50, *hardcover*

This unconventional book documents the unique mountain trail in the Swiss Canton of Grisons, the Trutg dil Fleem (the Films Riverside Trail), and the seven newly constructed bridges – designed by renowned structural engineer Jürg Conzett – that cross the Fleem river. Examining our relationship with the landscape and how we use it, the book raises an interesting challenge to its readers. Questions arise that test our perception on what makes a good photo, and whether the emphasis should be on the idea behind the image